

STEPHANIE C. PAN  
SINGER/MAKER/COMPOSER/  
PERFORMANCE ARTIST

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## EDUCATION

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- 2007 – 2010      DasArts – Amsterdam School of the Arts      Amsterdam, NL  
❖      Master of Theatre ♦ Theatre Arts (2010)  
         DasArts – Advanced Studies in the Performing Arts
- 2001 – 2007      Koninklijk Conservatorium Den Haag      The Hague, NL  
❖      First Phase Diploma with Distinction (2006) ♦ Classical Singing  
❖      2006 – 2007 Instituut voor Sonogie – 1-year post-graduate Sonology Course
- 1995 – 1999      The University of California at Berkeley      Berkeley, CA, US  
❖      Bachelor of Arts ♦ Double Major – Applied Mathematics and Music

## PROJECTS & PERFORMANCES

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### SOLO PROJECT HIGHLIGHTS

- ❖ *Raffle Radio Game (2014)* – Interactive performance for solo performer, radio transmitters, 32 transistor radios, various instruments and public; Music, concept and performance by Stephanie Pan  
         Commissioned by Gemeentemuseum Den Haag/GEM
- ❖ *A Mixtape (2013)* – A live mixtape performance for voice, taiko, autoharp, synthesizers and drum machine; Music, text and performance by Stephanie Pan  
         Made for Handmade Homegrown concert series, Theater Dakota, The Hague, NL;  
         further performed at Fascinate Conference, Falmouth University, UK (2013)
- ❖ *Implied Manifesto #1 (2011)* – *A wordless manifesto*; a music performance incorporating abstracted pop songs, live improvisation and inarticulateness. Solo performance for extended voice, 12 wineglasses, Suzuki Omnichord, Nebulophone, Tibetan singing bowl and live sampler; Music and performance by Stephanie Pan  
         Made for Opera Days Rotterdam 2011; further performed at Dag In De Branding contemporary music festival, The Hague, NL (2013)
- ❖ *Rochester (2011)* – Cabaret/lounge Baroque music performance conceived and written by S. Pan on texts by 17<sup>th</sup> c. libertine poet John Wilmot, 2<sup>nd</sup> Earl of Rochester  
         Commissioned by Beursschouwburg, Brussels, for (Exhibiting) Baroque Bodies Festival;  
         further performed at Brakke Grond, Amsterdam, NL (2012)
- ❖ *You Are Here: (2010)* – A multi-media performance in three parts for performer, live video, 10m dress, self-made taiko and chocolate cake; Music, text, concept and performance by S Pan  
         Performances include:  
         [2012] Incubate Festival, Tilburg, NL  
         [2011] Club Transmediale Festival, Berlin, DE; Rewire Festival, The Hague, NL  
         [2010] Hetveem Theater, Amsterdam, NL (Première); Zeebelt Theater, Den Haag, NL
- ❖ *Our Lady of Late (2006)* – Improvisations inspired by *Our Lady of Late* by Meredith Monk for voice and wineglass; a study on the use of the voice as a pure and primal expressive instrument  
         Performances include:  
         [2009] STEIM, Amsterdam, NL; The Chapel Performance Space, Seattle, US  
         [2007] <tag>, Den Haag, NL  
         [2006] Festival de Werld van Witte de With, Rotterdam, NL; REJECT: Filmfest, Rotterdam, NL

SELECT COLLABORATIVE PROJECTS

- ❖ *Modern Body Festival*  
Co-founder/Co-curator/Producer/Financial Director. A new initiative spearheaded together with Stelios Manousakis, exploring the phenomenon of the 'modern' body, through art
  - ◆ *Modern Body Festival Meets DEZACT: I/WE/THEY (Upcoming - 2016)* 2nd edition in collaboration with DEZACT architecture platform from Taipei, Taiwan – MBF's exploration into the 'modern body' collides with DEZACT's exploration of architecture-as-process: workshops, performances, exhibitions, forums - Taipei, Taiwan (Aug/Sept) and The Hague, NL (Oct/Nov)
  - ◆ *Modern Body Festival: Art as Research Through Experience (2014)* 1st edition – a one-day, international, inter-media event hosted by ANNA Vastgoed en Cultuur at the former Europol building in The Hague, NL; performances, installations and lectures from a.o. Francisco Lopez, Arthur Elsenaar, Valentina Lacmanovic, Tivon Rice, Nicolas Vaschausky, Barbara Ellison, Center no Distractor, Chaja Hertog and Nir Nadler
  
- ❖ *POW Ensemble - STEIN (2015)* – Singer/Keyboards/Improviser  
A new opera by Luc Houtkamp, text from Gertrud Stein's *Tender Buttons*  
A mix of songs and live improvisation for singer, keys, saxophone, tuba, tap dancer and live electronics
  - Performances include:  
Crossing Border Festival - Koninklijke Schouwburg; Theater Branoul, The Hague;  
Stranger Than Paranoia Festival, Tilburg, NL
  
- ❖ *Never The Foxes (2015)* – Performer/Maker/Composer  
Short scenes developed out of explorations into subjects of origin, orientation, instinct, death. By and with Bridget Fiske, Stephanie Pan, Navala Chaudhari, Richard Causer and Joseph Lau. Music by Stephanie Pan. Part of Moving Dance Forward Associates scheme.
  - Performances at: Leap 2015 - Unity Theatre Liverpool, UK; Contact - Manchester, UK
  
- ❖ *Belarus Free Theatre*
  - ◆ *Red Forest (2014)* – Performer/Maker/Composer/Costume design. New experimental physical theater show exploring global warming and its consequences on society and the human condition
    - Performances include:  
[2015] MOT Festival, Skopje, MK  
[2014] Young Vic Theatre, London, UK for LIFT Festival London (*Premiere*); VIE Festival, Modena, IT; Le Vie Dei Festival, Rome, IT
  - ◆ *Trash Cuisine (2012)* – Performer/Actress/Deviser/Composer. New experimental physical theater show exploring kitchen, Shakespeare and the death penalty
    - Performances include:  
[2015] LaMama Theater, New York, US  
[2013] Edinburgh Fringe Festival, UK; Young Vic Theatre, London, UK; Swedish Biennale, Jönköping, SE; Tobacco Factory, Mayfest, Bristol UK  
[2012] Amsterdamse Stadsschouwburg, Amsterdam, NL (*Première*); Rotterdamse Schouwburg, Rotterdam, NL
  - ◆ *Eurepica Challenge (2009)* – Performer/Actress/Maker/Composer. Experimental theater performance featuring 14 miniplays by 14 writers from 14 different countries, commissioned by Belarus Free Theatre
    - Performances include:  
[2011] Almeida Theatre, London, UK; Theatre Confrontations Festival, Lublin, PL  
[2010] Stockholms Stadsteater, Stockholm, SE; Folkets Hus, Umeå, SE  
[2009] Volkparken, Lund, SE (*Première*)
  
- ❖ *Rosa Ensemble*
  - ◆ *Soselo in Siberia (2014)* – Performer/Singer/Composer. New interdisciplinary opera in collaboration with 33 1/3 Collective and Eefje de Visser, about borders, love and Stalin
    - Performances include:  
[2015] Muziekgebouw aan 't IJ, Amsterdam, NL  
[2014] Opening performance - Opera Days Rotterdam, Rotterdamse Schouwburg, NL (*Premiere*); November Music 2014, Den Bosch, NL

## SELECT PROJECTS & PERFORMANCES (CONT'D)

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- ◆ *Room Black (2012)* – Singer/Taiko player/Composer/Deviser. Modular music theater performance designed for both deaf and hearing public. By and with Floris van Bergeijk, Daniel Cross, Lieke van Hoogenhuyze, Ester Natziil, Stephanie Pan, Mike Rijnierse and Luuk Vierhout. Music by Floris van Bergeijk, Daniel Cross and Stephanie Pan  
Made for Cultura Nova, Heerlen, NL
- ◆ *Goetterfunken (2011)* – Performer. Experimental music theater performance in collaboration with composer Wilbert Bultink and illustrator Geert Glas, based on their 9,000km bike-tour through Europe. Music by Wilbert Bultink and Jeroen Kimman  
Performances include: Huddersfield Contemporary Music Festival, Huddersfield, UK; Gaudeamus Music Festival, Utrecht, NL; De Doelen, Rotterdam, NL, Cocertgebouw, Amsterdam, NL (2011)
- ◆ *De Kellner en De Levenden (2010)* – Performer/Composer. Music theater show in collaboration with comedian Jan Jaap van der Wal, based on the novel *De Kellner en De Levenden* by Simon Vestdijk  
National theater tour throughout the Netherlands
- ❖ *Center no Distractor (2013)* – Co-founder  
New experimental duo for taiko and live electronics with composer and programmer Stelios Manousakis  
Premiered at Museumnacht Delft / Blikopener Festival at Theater De Veste (2013)
- ❖ *Een geval van omgekeerde zwaartekracht (2013)* – Actress/Singer  
Dutch language radioplay by Bente Hamel (Radiomakers Desmet), music by Ernst Reijseger and Harmen Fraanje; voice actors: Hendrik Aerts, Erik van Muiswinkel, Stephanie Pan, Bart Slegers, Lucas de Man  
Made for NTR De Bedding, Radio 4
- ❖ *BlueBeard (2012)* – with 33 1/3 Collective – Singer/Improviser  
Experimental mixed-media opera based on the classic Bluebeard. Soundtrack with and by Michael de Roo, Mete Ensemble, Stephanie Pan, Daniel Cross, Wilbert Bultink, Jelte van Aniel, Koen Kaptijn and Diederik Rijpstra  
Performances include:  
[2013] Music Theatre NOW, Jönköping, SE  
[2012] Sonica Festival, Glasgow, UK; Prototype Festival, New York, US
- ❖ *Reformation (2011)* – Composer/Performer/Dramaturgical adviser  
Experimental documentary film by Jeanette Groenendaal. With performances by, a.o.: Stephanie Pan, Cille Lansade, Jochen Stechmann, Sarah Many, Voin de Voin. Music composed by Stephanie Pan and Stelios Manousakis  
Select screenings include:  
[2012] dOCUMENTA (13), Kassel, BE; Guanajuato Film Festival, Guanajuato, MX; Reykjavik Film Festival, Reykjavik, IS; PANik 7, Vienna, AT; Planet Doc, Warsaw, PL  
[2011] IDFA, Amsterdam, NL (Première)
- ❖ *Computer Aided Breathing* – Improvisation trio for singer, organist and live electronics  
Performances include: Sweelink Festival, Oude Kerk, Amsterdam, NL; Orgelpark, Amsterdam, NL, <tag>, The Hague, NL (2007-8)

## CD RELEASES

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- Nothing aiming is a splinter (2013)* ◆ Debut EP from Center no Distractor (Stephanie Pan – taikos; Stelios Manousakis – live electronics) on Inkilino Records [IR002]
- Shortbreads & Outcakes (2013)* ◆ Special 15-year anniversary CD release from Rosa Ensemble on Rumble Dish Records [RD0713]
- Fukuoka Method (2007)* ◆ Debut CD release from experimental improvisation trio *Computer Aided Breathing* (Stephanie Pan/Kirstin Gramlich/Stelios Manousakis) on SevenInchRecordings [SIRcd002]
- Krone und Schleier (2005)* ◆ CD release with Sequentia, released by Kunst- und Ausstellungshalle der BRD (Bonn), Ruhrland Museum and WDR Köln; member of 5-woman schola