

YOU ARE HERE: TECHNICAL RIDER

PROVIDED BY STEPHANIE PAN

INSTRUMENTS

Nagado taiko & stand
2x Zither
Digitech Jamman Stereo sampler
Wineglass

AUDIO

Microphones

Neumann KMS 105
AKG C411PP (for zither 1)
Shure 58 (for wineglass)

Mixer

Yamaha MG12/4

Cables

2 xlr-xlr cables (5m)
2 - 1/4" jack-jack cables (5m)

VIDEO/LIGHTS

Canon Legria HF S20 video camera
Light console – Spring V-2
DMX Cable
LED lamp on rotating motor

OTHER

(non-electronic)

1 Medium-sized table with wheels
1 small black stand
10m diameter dress
Chocolate cake

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PROVIDED BY THE VENUE

<u>AUDIO</u>	
Equipment	CD-Player
PA System	Stereo PA system 2x monitor speakers (1 stereo pair)
Cables	Cable – CD player to mixer (1/4" jack) 2 xlr to PA system cables (20m) 2 xlr to monitors cables (10m) extra xlr-xlr cables
<u>VIDEO/LIGHTS</u>	Video projector Projection screen Cable –Component or A/V out to video projector Lights (see attached light plan)
<u>POWER</u>	Power extension cables Power extension chords (3 sockets minimum)
<u>OTHER</u> (non-electronic)	20 small dessert plates and forks 3 mic stands

In addition, it is requested that the entire floor of the stage be swept and mopped before performer's arrival for build-up and again after build-up is complete in order to protect the 10m dress from accumulating excessive amounts of dust and dirt. Upon arrival, the dress will be immediately opened before build-up begins to insert the pillow cushions, therefore it is important that the floor is completely clean before build-up begins.