

HAVE ROBOT DOG, WILL TRAVEL

Performance duration: 45-60 minutes

Solo/Duo:

Stephanie Pan with Vitaly Medvedev

Stephanie Pan - voice, autoharp, synths, toys & objects

Vitaly Medvedev - percussion, synths, vocals



Bios

Stephanie Pan is a vocalist, performance artist, maker and composer, and multi-instrumentalist currently based in The Hague, the Netherlands. Her work integrates interdisciplinary art, experimental theater, extended vocal techniques and new music. A mutating combination of theater/performance art/experimental music/improvisation/controlled chaos/pop music/classical music, her work is visceral, passionate and intense, and often explores the limits of the body and voice.

She performs extensively internationally, and has presented solo and collaborative work in venues and festivals as varied as CTM Festival Berlin, Young Vic Theatre London, La MaMa Theater NYC, Amsterdamse Stadsschouwburg, Rewire Festival, IDFA, Beursschouwburg Brussel, Opera Days Rotterdam, and Gemeentemuseum Den Haag. She has created and performed work with a wide variety of groups/collaborators such as acclaimed rebel theatre group Belarus Free Theatre, Rosa Ensemble, De Veenfabriek, and filmmaker Jeanette Groenendaal. Together with her duo partner Stelios Manousakis, she has co-founded groups such as Computer Aided Breathing and Center no Distractor. Additionally, they co-founded, co-curate and produce the inter-media Modern Body platform in The Hague.

Vitaly Medvedev is a percussionist and performer, and co-founder of SonoLab Duo. He works actively with Slagwerk Den Haag and has performed with many ensembles – such as Ensemble Klang, Silbersee, Asko|Schoenberg, Cappella Amsterdam, David Kweksilber Big Band, Orkater, and Ragazze Quartet – at festivals and venues such as November Music, Holland Festival, Spring Festival, Oerol, MaerzMusik Berlin, and Operadagen Rotterdam. Continuing to develop as a musician and a performer, Vitaly's practice includes collaboration in theater, dance, movement, visual and performance art, and aims to challenge the audience's perception of contemporary percussion, music and performance. He holds a Bachelors in Percussion from Rimsky-Korsakov Conservatory St. Petersburg and Prins Claus Conservatorium Groningen, and a Masters from the Royal Conservatory in The Hague.