

## HAVE ROBOT DOG, WILL TRAVEL

Performance duration: 45-60 minutes

Large ensemble:

Stephanie Pan with Ensemble Klang

Stephanie Pan - voice, autoharp, synthesizers, toys & objects

Vitaly Medvedev - percussion, synths, vocals

Pete Harden - electric guitar, toys

Saskia Lankhoorn - keys, vocals

Anton van Houten - trombone

Erik-Jan de With - saxophones

Michiel van Dijk - saxophones

Joey Marijs - trash drum kit



## Bios

Stephanie Pan is a vocalist, performance artist, maker and composer, and multi-instrumentalist currently based in The Hague, the Netherlands. Her work integrates interdisciplinary art, experimental theater, extended vocal techniques and new music. A mutating combination of theater/performance art/experimental music/improvisation/controlled chaos/pop music/classical music, her work is visceral, passionate and intense, and often explores the limits of the body and voice.

She performs extensively internationally, and has presented solo and collaborative work in venues and festivals as varied as CTM Festival Berlin, Young Vic Theatre London, La MaMa Theater NYC, Amsterdamse Stadsschouwburg, Rewire Festival, IDFA, Beursschouwburg Brussel, Opera Days Rotterdam, and Gemeentemuseum Den Haag. She has created and performed work with a wide variety of groups/collaborators such as acclaimed rebel theatre group Belarus Free Theatre, Rosa Ensemble, De Veenfabriek, and filmmaker Jeanette Groenendaal. Together with her duo partner Stelios Manousakis, she has co-founded groups such as Computer Aided Breathing and Center no Distractor. Additionally, they co-founded, co-curate and produce the inter-media Modern Body platform in The Hague.

Founded in The Hague in 2003, Ensemble Klang's innovative programmes, their commissioning of work from some of the most exciting composers working today, and the inception of their own record label, has seen them quickly rise to become "one of the top ensembles" (NRC Handelsblad) in the Netherlands' rich contemporary music scene.

Ensemble Klang's dynamic approach to contemporary music and "sonic adventure" has attracted not only a loyal public following but also the active participation of some of today's leading composers. Projects have been staged with Heiner Goebbels, David Lang, Tom Johnson, Julia Wolfe, Michael Hersch and Peter Adriaansz. Its unique yet versatile instrumentation – saxophones, trombone, keyboards, percussion, guitar, electronics – generates the energetic drive and passion of a band.

Performing without a conductor, a typical Ensemble Klang programme combines complex music requiring virtuosic accuracy and breathtaking musical risk. They are born collaborators, and participate in music theatre, site-specific and dance projects almost every season. Klang members feel equally at home in the concert hall, in the open air at a festival or at a pop venue.