

HAVE ROBOT DOG, WILL TRAVEL
TECHNICAL RIDER

Stephanie Pan with Vitaly Medvedev

- Rider is for performance version for 2 performers
- Total team includes 2 performers and 1 sound engineer
 - Total Performance Duration: 45-60 min.
- Setup time: 1.5-2 hrs (including lights)
- Soundcheck: 1-1.5 hrs
 - Sending 6 outputs to the Front of House (FOH) (stereo output from mixer, 2x vocal mics, Oktava condensor, bass drum mic)
- Receiving 2 returns from the Front of House (FOH) (1x vocal mic & Oktava)

PROVIDED BY STEPHANIE PAN	
<u>INSTRUMENTS</u>	Casio keyboard Suzuki Omnichord Autoharp Waldorf micro-Q Teenage Engineering PO-12 Wineglass Tibetan singing bowl Calabaza (in 40L of water) Guitar pedals - (3x) distortion, octaver, reverb Peavey Effects rack Digitech Jamman Stereo looper Various toys
<u>AUDIO</u> Microphones Mixer	Neumann KMS 105 AKG C41 I condenser mic Oktava cardioid mic Spirit Folio F1 (Sending stereo output)
<u>OTHER</u>	Large round tub (at least 60cm in diameter - for calabaza) - needs to be filled with approx. 40L of water All cabling for internal setup except XLR cables for mics

PROVIDED BY THE VENUE	
<u>AUDIO</u>	6 XLR 5-10m long for performer's internal setup
<u>POWER</u>	Power extension chords (15 sockets minimum)
<u>OTHER</u> (non-electronic)	2 medium-sized tables (approx. 80x100cm) 4 mic stands 1 keyboard stand Small raised podium / platform on wheels for tub - approx 50-60cm tall
<u>LIGHTS</u>	Depends on the venue and setup

Dressing Rooms

Please provide a private dressing room where Stephanie can also warm up singing.

Catering/hospitality

Sufficient meals or daily perdiems to be provided by organizer. Sound engineer is vegan.
Regarding artists, no allergies or restrictions.

At get-in: Water, coffee, (herbal) tea, fresh fruit, some sandwiches, chips, candy/chocolate bars for instant energy before sound/linecheck.

Drinks: herbal teas, high quality wine.

Accommodation

In case overnight stay is necessary, a hotel or AirBnB (3 single occupancy rooms) is to be provided by the organizer, walking distance to the venue.

A safe place to store all equipment overnight necessary.

Contact

Stephanie Pan (Artist) | +31 (0)6 19 56 01 92 | info@stephaniepan.com
Tom Giles (Sound Engineer) | +31(0)6 38 30 31 20 | tom@tommycanyouhear.me.nl

Stephanie Pan Technical Specs

STAGE PATCH							F.O.H. PATCH							
Multi Nr.	Stagebox	Channel Inst.	Mic / D.i.	Own Mic	Stand	48v	I/P Channel	Channel Inst.	Insert.	Group	VCA	Output Bus	Group	Insert
1	A	MIX L	XLR				1	MIX L				1		
2	A	MIX R	XLR				2	MIX R				2		
3	A	PUMPKIN	B52		SHORT BOOM		3	PUMPKIN	COMP			3		
4	A	TABLE OBJECTS *	KM 184		TALL BOOM	**	4	TABLE OBJECTS *	COMP			4		
5	A	VOC VITALY	SM58		TALL BOOM	**	5	VOC VITALY	COMP			5		
6	A	VOC STEPHANIE *	KM 105	OWN	TALL BOOM		6	VOC STEPHANIE *	COMP			6		
7							7					7		
8							8					8		
9							9							
10							10					Output Bus	AUX	Send
11							11					1	FX 1	
12							12					2	FX 2	
13							13					3	FX 3	
14							14					4	FX 4	
15							15					5		
16							16					6		
17							17					7		
18							18					8	TB F.O.H.	TO MON.
19							19							
20							20					Output Bus	MATRIX	Insert
21							21					1	LEFT	GEQ
22							22					2	RIGHT	GEQ
23							23					3		
24							24					4		
25							25					5		
26							26					6		
27							27					7	REC - L	
28							28					8	REC - R	
29							29					SOUND ENGINEER		
30							30					Name	Tom Giles	
31							31					Tel:	+31(0)6 38 30 31 20	
32							32					Mail	tom@tommycanyouhearme.nl	

The venue will provide us with the following mics and (outboard) FX:

- 1x Shure Beta 52
- 1x Small membrane condensor mics (i.e. Km184)
- 1x Shure SM58
- 1x Shure SM57
- 1x Passive DI's (i.e. BSS, Radial)

In case of an analogue desk
A minimum of 4 compressors.

PA System

A 3-way active crossed-over speaker system, capable of producing an undistorted 103 dbA SPL at any seat in the house.

MON System

A 2-way active crossed-over speaker system, capable of producing an undistorted 115 dbA SPL on stage.

NOTE

6 XLR cables, 5-10m long for performer's internal setup

*

Channels 4 and 6 need to be split back into Stephanie's desk

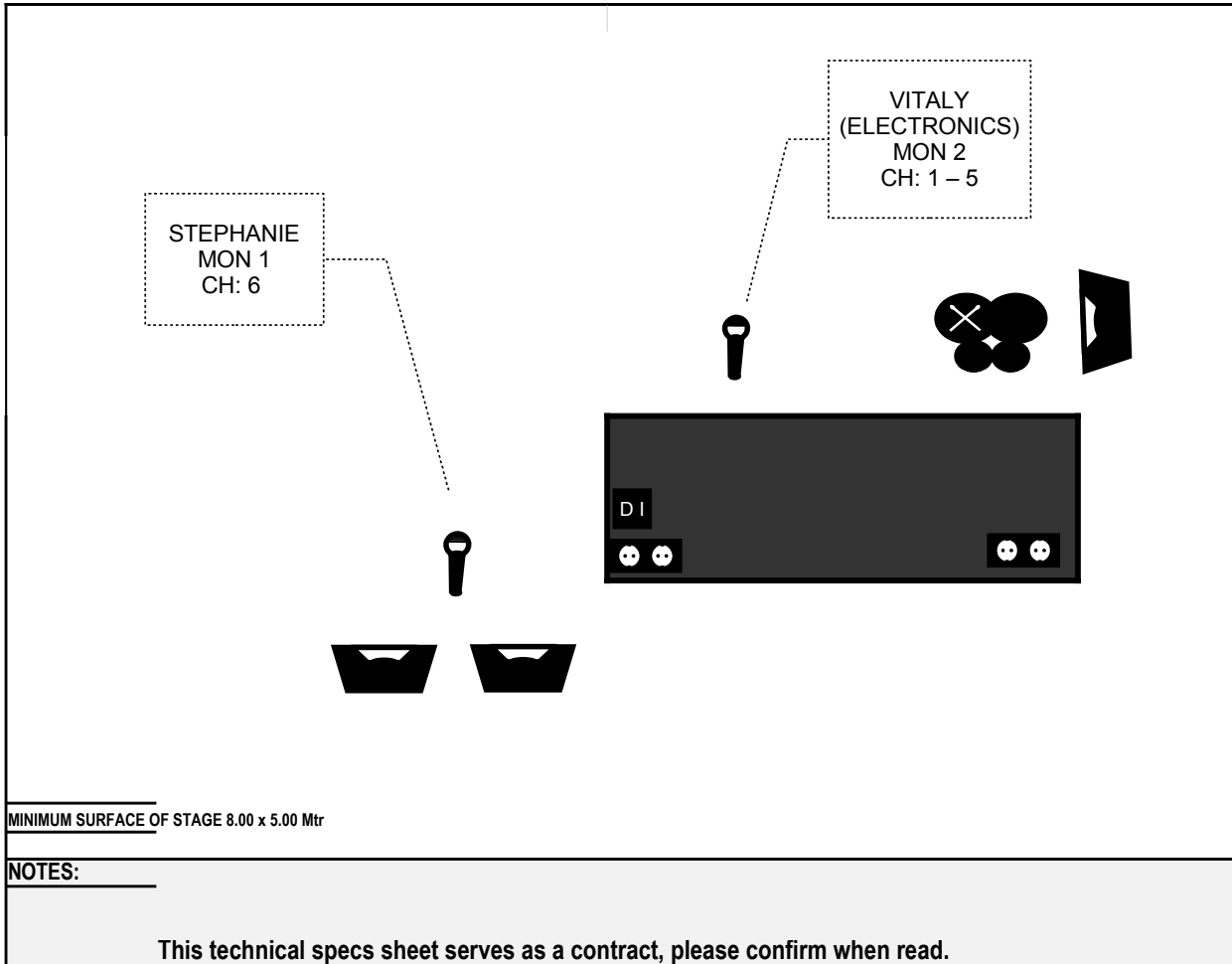
**

Channels 4 and 6 get 48v from Stephanie's desk.

Technical Staff

The venue will provide us with two experienced soundengineers. And an experienced lighttechnician.

Stephanie Pan Technical Specs



MON OUTPUT		
Output Bus	AUX	Insert
1	STEPHANIE	GEQ
2	VITALY	GEQ
3		GEQ
4		GEQ
5		GEQ
6		GEQ

MON Requirements	
3x	12 or 15 INCH MON ALL SAME TYPE!
2x	Graphic Equalizer No Behringer
1x	Reverb Lexicon, Yamaha etc.
1x	Talkback to Monitor (from F.O.H. and Mon)
Desk	16 In Min. 4 AUX Outputs

F.O.H. Requirements	
DESK	MINIMUM OF 16 CH 4x AUX 4x Group 8x Mtrx
	Midas, Soundcraft, Digico, Digidesign, Allen&Heath
P.A.	Lacoustic, Meyer, D&B, Or comparable quality.

SOUND ENGINEER	
Name	Tom Giles
Tel:	+31(0)6 38 30 31 20
Mail	tom@tommycanyouhearme.nl