

HAVE ROBOT DOG, WILL TRAVEL

TECHNICAL RIDER

GENERAL INFORMATION

Stephanie Pan with Ensemble Klang present Have Robot Dog, Will Travel

- Rider is for performance version for 8 performers
 - Stephanie Pan - composer, vox, synths, autoharp
 - Vitaly Medvedev - backing vox, percussion
 - Pete Harden - guitar, synths
 - Saskia Lankhoom - backing vox, keys
 - Joey Marijs - drums
 - Anton van Houten - trombone
 - Michiel van Dijk - saxophones
 - Erik-Jan de With - saxophones
- Total touring team includes 8 performers and 1 sound engineer (Tom Giles)

PERFORMANCE DURATION: 45-60 min.

SETUP TIME: 1.5-2 hrs (including lights) - most of this can happen off-stage when necessary

SOUNDCHECK: 1-1.5 hrs

PROVIDED BY STEPHANIE PAN	
<u>INSTRUMENTS</u>	Casio keyboard Suzuki Omnichord Autoharp Waldorf micro-Q Teenage Engineering PO-12 Wineglass Tibetan singing bowl Calabaza (in 40L of water) Guitar pedals - (3x) distortion, octaver, reverb Peavey Effects rack Digitech Jamman Stereo looper Various toys
<u>AUDIO</u> Microphones	Neumann KMS 105 AKG C41 I condenser mic Oktava cardioid mic
Mixer	Soundcraft EPM8
<u>OTHER</u>	Large round tub (at least 60cm in diameter - for calabaza) - needs to be filled with approx. 40L of water All cabling for internal setup except XLR cables for mics

PROVIDED BY ENSEMBLE KLANG	
<u>INSTRUMENTS</u>	Electric guitar Guitar amp (mono) Tenor Trombone Effects mute for trombone with pedals Tenor Sax Baritone Sax Tubax Keyboard Drum kit made of junk plastic and objects
PROVIDED BY THE VENUE	
<u>STAGE</u>	See attached patch & plot.
<u>AUDIO</u>	See attached patch & plot.
<u>POWER</u>	Power extension chords (20 sockets minimum)
<u>OTHER</u> (non-electronic)	2 medium-sized tables (approx. 80x100cm) 10 mic stands 2 keyboard stands 6 music stands Small raised podium / platform on wheels for tub - approx 50-60cm tall
<u>LIGHTS</u>	Depends on the venue and setup

Stephanie Pan & Ensemble Klang Technical Specs

STAGE PATCH							F.O.H. PATCH							
Multi Nr.	Stagebox	Channel Inst.	Mic / D.i.	Own Mic	Stand	48v	I/P Channel	Channel Inst.	Insert.	Group	VCA	Output Bus	Group	Insert
1	A	P.O. SUB	DI	OWN			1	P.O. SUB				1	PERCUSSION L	UAD 3
2	A	P.O. RYTHM	DI	OWN			2	P.O. RYTHM				2	PERCUSSION R	UAD 4
3	A	MICRO-Q	DI	OWN			3	MICRO-Q				3	HORNS L	UAD 5
4	A	LOOPER	DI	OWN			4	LOOPER				4	HORNS R	UAD 6
5	A	OMNICHORD	DI	OWN			5	OMNICHORD				5		
6	A	BOARD CHIRPER	DI	OWN			6	BOARD CHIRPER				6		
7	A	WEEVIL	DI	OWN			7	WEEVIL				7		
8	A	ACC. SOUNDS	OKTAVA	OWN		48v	8	ACC. SOUNDS				8		
9	A	FX MIX L	PASSIVE DI				9	FX MIX L						
10	A	FX MIX R	PASSIVE DI				10	FX MIX R						
11	A	PUMPKIN	B52		SHORT BOOM		11	PUMPKIN						
12	A	VOC VITALY	SM58		TALL BOOM		12	VOC VITALY						
13	B	AUTOHARP	AKG C411	OWN		48v	13	AUTOHARP						
14	B	VOC STEPHANIE	KM 105	OWN	TALL BOOM	48v	14	VOC STEPHANIE	UAD 2					
15	C	KICK	B52		SHORT BOOM		15	KICK		1 & 2				
16	C	PERC OH	C414		SHORT BOOM	48v	16	PERC OH		1 & 2				
17	C	PERC OH	C414		SHORT BOOM	48v	17	PERC OH		1 & 2				
18	C	WINEGLASSES 1	CONDENSER		SHORT BOOM	48v	18	WINEGLASSES 1						
19	C	GTR	SM57		SHORT BOOM		19	GTR						
20	C	WINEGLASSES 2	CONDENSER		SHORT BOOM	48v	20	WINEGLASSES 2						
21	D	TROMBONE	B57		TALL BOOM		21	TROMBONE		3 & 4				
22	D	TROMBONE FX	PASSIVE DI				22	TROMBONE FX		3 & 4				
23	D	WINEGLASSES 3	CONDENSER		SHORT BOOM	48v	23	WINEGLASSES 3						
24	D	TEN. SAX / BARI SAX	MD421		TALL BOOM		24	TEN. SAX / BARI SAX		3 & 4				
25	D	WINEGLASSES 4	CONDENSER		SHORT BOOM	48v	25	WINEGLASSES 4						
26	D	BARI SAX / TUBAX	RE20		TALL BOOM		26	BARI SAX / TUBAX		3 & 4				
27	D	WINEGLASSES 5	CONDENSER		SHORT BOOM	48v	27	WINEGLASSES 5						
28	D	KEYS L	PASSIVE DI				28	KEYS L						
29	D	KEYS R	PASSIVE DI				29	KEYS R						
30	D	VOC SASKIA	B57		TALL BOOM		30	VOC SASKIA						
31	D	WINEGLASSES 6	CONDENSER		SHORT BOOM	48v	31	WINEGLASSES 6						
32							32							

Output Bus	AUX	Send
1	FX 1	DRUM PLATE
2	FX 2	HALL HORNS
3	FX 3	HALL BACK VOX
4	FX 4	
5		
6		
7		
8	TB F.O.H.	TO MON.
Output Bus	MATRIX	Insert
1	LEFT	
2	RIGHT	
3		
4		
5		
6		
7	REC - L	
8	REC - R	

SOUND ENGINEER	
Name	Tom Giles
Tel:	+31(0)6 38 30 31 20
Mail	tom@tommycanyouhearme.nl

The venue will provide us with the following mics and DI's:

- 2x Shure Beta 52
- 2x Preferably large membrane condensor mics.
- 1x Shure SM57
- 2x Sennheiser MD421 (or similar)
- 1x EV RE20 (or similar)
- 2x Shure Beta57
- 5x Passive DI's (i.e. BSS, Radial)
- 6x Neumann km184 or similar

PA System

A 3-way active crossed-over speaker system, capable of producing an undistorted 105 dbA SPL at any seat in the house.

MON System

A 2-way active crossed-over speaker system, capable of producing an undistorted 115 dbA SPL on stage.

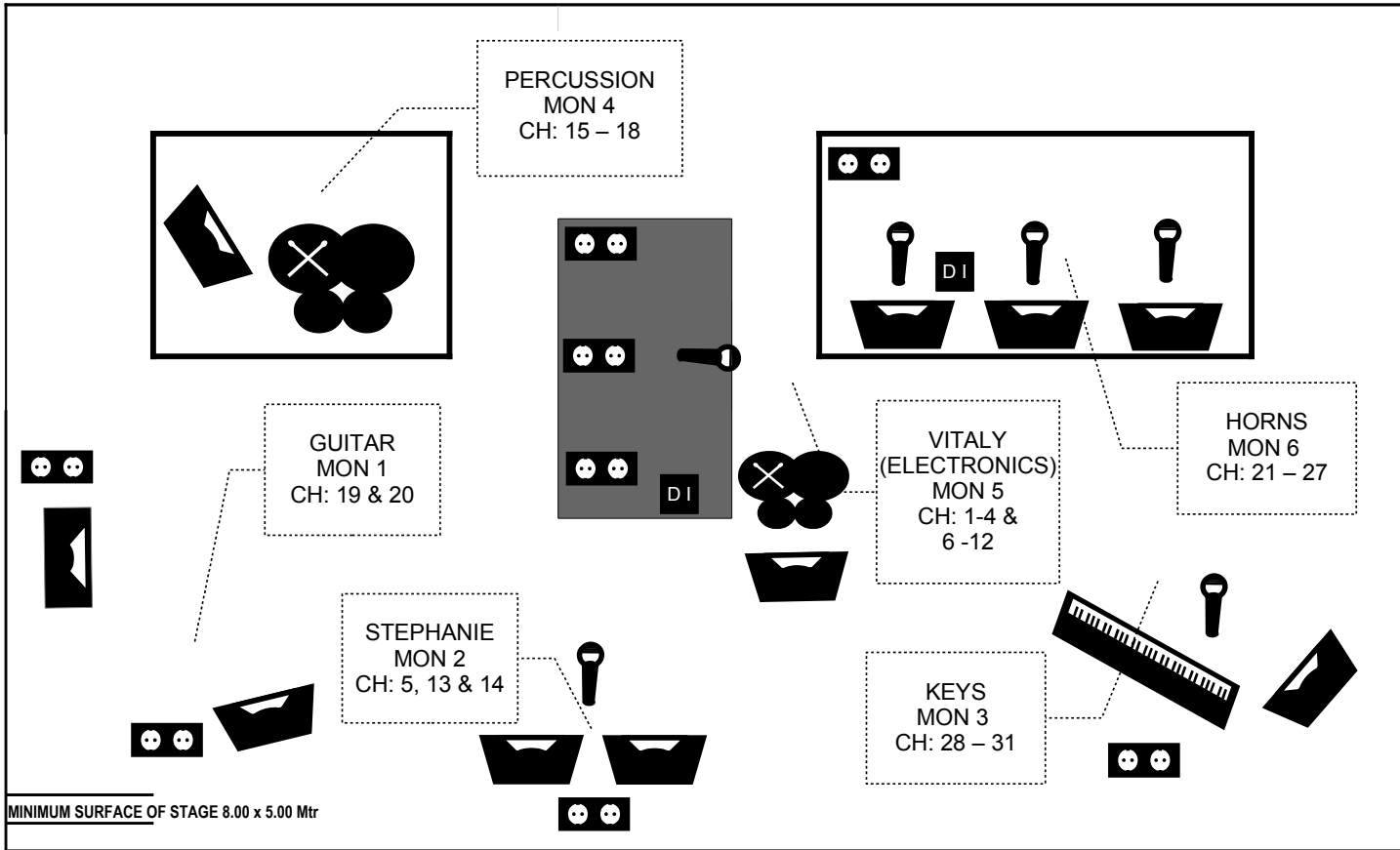
NOTE

We will need to run a return line to the artist's mixer for channels 13 and 14.

Technical Staff

The venue will provide us with two experienced soundengineers. And an experieced lighttechnician.

Stephanie Pan & Ensemble Klang Technical Specs



NOTES:

RISER: 2M X 2M X 40CM TABLE: 2M X 1M X 1M RISER: 3M X 2M X 40CM

This technical specs sheet serves as a contract, please confirm when read.

MON OUTPUT		
Output Bus	AUX	Insert
1	GUITAR	GEQ
2	STEPHANIE	GEQ
3	KEYS	GEQ
4	PERCUSSION	GEQ
5	VITALY	GEQ
6	HORNS	GEQ

MON Requirements	
7x	12 or 15 INCH MON ALL SAME TYPE!
8x	Graphic Equalizer No Behringer
1x	Reverb Lexicon, Yamaha etc.
2x	Talkback to Monitor (from F.O.H. and Mon)
Desk	32 In Min. 8 AUX Outputs

F.O.H. Requirements	
DESK	MINIMUM 32 IN 16x AUX 8x Group 8x Mtrx
	Midas, Soundcraft, Digico, Digidesign, Allen&Heath
P.A.	Lacoustic, Meyer, D&B, Or comparable quality.

SOUND ENGINEER

Name Tom Giles
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Dressing Rooms

Please provide a private dressing room where Stephanie can also warm up singing. For large ensemble performance, 2 dressing rooms preferred, or 1 large dressing room.

Catering/hospitality

Sufficient meals or daily perdiems to be provided by organizer. Sound engineer is vegan. Regarding artists, one (1) person allergic to shellfish, one (1) vegetarian, one (1) person does not eat fish, and one (1) person does not eat dairy.

At get-in: Water, coffee, (herbal) tea, fresh fruit, some sandwiches, chips, candy/chocolate bars for instant energy before sound/linecheck.

Drinks: herbal teas, high quality beer, high quality wine.

Accommodation

In case overnight stay is necessary, accommodation (hotel or AirBnB - 7 single occupancy rooms and 1 double room) to be provided by the organizer, walking distance to the venue.

A safe place to store all equipment overnight necessary.

Contact

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Tom Giles (Sound Engineer) | +31(0)6 38 30 31 20 | tom@tommycanyouhearme.nl